

I5 ARS ORGANI SISCIAE

11. 6. – PETAK – 20:00

Župna crkva sv. Ivana Nepomuka – Glina

Matteo Ivan Rašić, tenor

Alen Kopunović Legetin, orgulje

12. 6. SUBOTA – 20:00

Župna crkva sv. Antuna Padovanskog – Voloder

Nikolina Pinko-Behrends, sopran

Katarina Kutnar, violina

Eva Kirchmayer Bilić, orgulje

13. 6. NEDJELJA – 20:00

Župna crkva sv. Antuna Padovanskog – Hrvatska Kostajnica

Marin Zokić, truba

Elizabeta Zalović, orgulje

15. 6. – UTORAK – 20:00

Župna crkva sv. Marije Kraljice Mira – Sisak

Prijenos iz Katedrale BDM u Eichstättu, Njemačka

Deborah Hödtke, orgulje

17. 6. – ČETVRTAK – 20:00

Župna crkva sv. Lovre – Petrinja

Prijenos iz Jesuitenkirche u Beču, Austrija

Johannes Zeinler, orgulje

20. 6. – NEDJELJA – 20:00

Bazilika sv. Kvirina – Sisak

Marta Schwaiger, sopran

Katarina Javora, orgulje

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11. - 20. LIPNJA 2021.

I5 ARS ORGANI SISCIAE

MEĐUNARODNI ORGULJAŠKI FESTIVAL

“Orguljaška baština Sisачke biskupije”

· GLINA · SISAK · HRVATSKA KOSTAJNICA · VOLODER · PETRI NJA

Pod pokroviteljstvom **Ministarstva kulture i medija Republike Hrvatske**



ČETVRTAK, 17. 6. 2021.
20:00 – Župna crkva **sv. Lovre – Petrinja**

Prijenos koncerta iz Jesuitenkirche u Beču, Austrija

Johannes Zeinler, orgulje

Program

Nicolas de Grigny (1672. – 1703.)

Livre d'orgue (Paris, 1699.)

Kyrie en taille à 5

Fugue à 5, qui renferme le chant du Kyrie

Cromorne en taille à 2 parties

Trio en dialogue

Dialogue sur les grands jeux

Anđelko Klobučar (1931. – 2016.)

Tryptichon (1965.): II. Larghetto

Maurice Duruflé (1902. – 1986.)

Scherzo op. 2

Charles-Marie Widor (1844. – 1937.)

Suite gothique - II. Andante sostenuto

César Franck (1822. – 1890.)

Premier choral en mi majeur

JOHANNES ZEINLER, austrijski orguljaš, čembalo i crkveni glazbenik, osvojio je prvu nagradu na međunarodnom natjecanju orgulja u St. Albansu (2015.) i *Grand Prix de Chartres* (2018.). Jedan je od najuspješnijih orguljaša svoje generacije, prvi Austrijanac koji je ikad osvojio ove nagrade.

Studirao je orgulje kod Pier Damiana Perettija i Klause Kuchlinga, klavir kod Christiane Karajev i crkvenu glazbu na *Universität für Musik und darstellende Kunst Wien*. Nastavljajući studij u Toulouseu jedne godine, dobio je važan uvid u francuski repertoar. Radio je s Michelom Bouvardom i Janom Willemom Jansenom, kao i s čembalom Yasukom Bouvardom. Magistrirao je ranu glazbu na klavijaturama na *Hochschule für Musik und Theatre* u Hamburgu u suradnji s *Konzervatorijom Prins Claus* u Groningenu. Studiranje kod njegovih učitelja Wolfganga Zerera i Thea Jelleme na orguljama, kao i Menna van Delfta i Johana Hofmanna na čembalu, klavikordu i basso continuu, pomoglo mu je da usavrši svoje vještine.

Rani uspjesi na međunarodnim natjecanjima poput Wiesbadena (2012.), Kitzbühela (2012.) i Liechtensteina (2013.) pomogli su mu da započne međunarodnu karijeru. Nastupao je po cijeloj Europi, kao i u inozemstvu na orguljama u *King's College Cambridge*, *Bavokerk Haarlem*, *Hauptkirche St. Jakobi* u Hamburgu, *Stift Klosterneuburg*, bazilici St-Sernin u Toulouseu, katedrali u Poitiersu, crkvi Ste-Croix u Bordeauxu, katedrali Notre Dame de Paris, Filharmoniji Essen, Marijinskom kazalištu u Sankt Peterburgu i poznatom *Wiener Musikverein*u. Tijekom godina postao je rado viđen gost na glavnim glazbenim festivalima poput *Carinthischer Sommer*, *GoArt Göteborg*, *CIOC Montréal* i *Jeunesse Wien*, koji su također uključivali emitirane produkcije.

Uz karijeru izvođača, Johannes radi i kao crkveni glazbenik u Beču. Tijekom studija u Beču djelovao je i kao orguljaš u Dvorskoj kapeli u Beču. Kao komorni glazbenik, Johannes je nastupao u raznim ansamblima, a surađivao je i s poznatim dirigentima poput Riccarda Mutija.

JOHANNES ZEINLER is an Austrian organist, harpsichordist, and church musician, the winner of first prize in the international organ competition in St Albans (2015) and Grand Prix de Charters (2018). He is one of the most successful organists of his generation, the first Austrian to ever win these awards.

He studied organ with Pier Damian Peretti and Klaus Kuchling, piano with Christiane Karajeva, and church music at the University of Music and Performing Arts Vienna. Continuing his studies in Toulouse for one year, he gained important insight into the French repertoire. He worked with Michel Bouvard and Jan Willem Jansen, as well as the harpsichordist Yasuko Bouvard. He completed his master's degree in early keyboard music from the Hochschule für Musik und Theater Hamburg in collaboration with the Prince Claus Conservatoire in Groningen. Studying with his organ professors Wolfgang Zerer and Theo Jellema, as well as his harpsichord, clavichord and basso continuo professors Menno van Delft and Johan Hofmann, helped him perfect his skills.

Early success in international competitions, such as Wiesbaden (2012), Kitzbühel (2012), and Lichtenstein (2013), helped him launch his international career. He performed all over Europe, as well as abroad on the organs in King's College, the University of Cambridge, Grote Kerk in Haarlem, St James' Church in Hamburg, Klosterneuburg Abbey, the Basilica of Saint-Sernin in Toulouse, Poitiers Cathedral, the Church of the Holy Cross in Bordeaux, Notre-Dame Cathedral, the Essen Philharmonic, the Mariinsky Theatre in Saint Petersburg, and the famous Wiener Musikverein. Over the years, he has become a welcome guest in major music festivals such as the Carinthian Summer Music Festival, Göteborg International Organ Academy, Canadian International Organ Competition in Montreal, and Jeunesse Wien, which also included broadcast productions.

In addition to his performing career, Johannes also works as a church musician in Vienna. During his studies in Vienna, he worked as the organist of the Vienna Court Chapel. As a chamber musician, Johannes has performed in various ensembles and collaborated with famous conductors such as Ricardo Muti.